



MAXIMUM TRANSMISSION DISTANCE AT 12GB/S UHD (4K)



Coaxial cables for UHD (4K) use.

With the increasing demand for bandwidth in the broadcasting field, studios and broadcasters realized that many cables are not suitable for UHD. The practical test is a guide and tool to determine the calculated and maximum transmission distance for 12Gb/s UHD (4K).

The SMPTE ST2082 and the calculated transmission distance of 4K



Compared to 1.5Gb/s (SMPTE 292M) and 3Gb/s (SMPTE 424M) the calculation of the max. length at 12Gb/s is different: 40dB max. loss at half clock frequency (SMPTE 292M and 424M = 20dB max. loss at half clock frequency)





PROCEDURE TO FIND THE MAXIMUM DISTANCE AT 12GB/S

Connectors

Coax Connectors LTD BNC 75 Ohm Damar & Hagen BNCpro UHD 4K Neutrik Zürich AG, connector BNC 75 Ohm

Matrix to determine max. transmission length

| Draka video cables | Single link 12Gb/s [m] | Dual link 6Gb/s [m] | Quad link 3Gb/s [m] | OD [mm] |
|-----------------------|---------------------------|------------------------|------------------------|------------|
| | | | | |
| ULTRA HD PRO 50 UHD | 50 | 74 | 108 | 4.5 |
| ULTRA HD PRO 100 UHD | 87 | 132 | 195 | 7.0 |
| ULTRA HD PRO 150 UHD | 141 | 197 | 288 | 12.7 |
| ULTRA HD PRO 200 UHD | 197 | 305 | 465 | 14.7 |
| HD PRO 0.6/2.8 AF | 41 | 67 | 99 | 4.5 |
| HD PRO 0.8/3.7 AF | 56 | 86 | 127 | 5.9 |
| HD PRO 1.0/4.8 AF | 71 | 107 | 160 | 7.0 |

The maximum transmission distances are based on 40dB maximum loss at half clock frequency. Today's devices use equalizers mainly designed for 20dB loss (see SMPTE 292M and SMPTE 424M). For the technical realization it is essential to check the equipment e.g. equalizers if they are suitable for 4K to achieve the maximum values.

Measurement results of the maximum application lengths / video cables for 1080i/720p

| Draka video cables | 1.5Gb/s HD 1080i max. application length [m] | | |
|-----------------------|---|--|--|
| | | | |
| 0.6/2.8 AF | 90 | | |
| 0.8/3.7 AF | 120 | | |
| 0.8L/3.7 Dz | 100 | | |
| 1.0/4.8 AF | 140 | | |
| 1.4/6.6 AF | 200 | | |
| 1.6/7.3 AF | 240 | | |
| HD PRO 0.6/2.8 AF | 95 | | |
| HD PRO 0.8/3.7 AF | 125 | | |
| HD PRO 1.0/4.8 AF | 145 | | |



Remark: the max. transmission distance depend on the devices e.g. hardware like equalizer