## MAXIMUM TRANSMISSION DISTANCE AT 12GB/S UHD (4K)



Coaxial cables
for UHD (4K) use.
With the increasing demand for bandwidth in the broadcasting field, studios and broadcasters realized that many cables are not suitable for UHD. The practical test is a guide and tool to determine the calculated and maximum transmission distance for 12Gb/s UHD (4K).

The SMPTE ST2082 and the calculated transmission distance of 4 K


Compared to $1.5 \mathrm{~Gb} / \mathrm{s}$ (SMPTE 292M) and 3Gb/s (SMPTE 424M) the calculation of the max. length at $12 \mathrm{~Gb} / \mathrm{s}$ is different: 40 dB max. loss at half clock frequency (SMPTE 292M and 424M = 20 dB max. loss at half clock frequency)

## PROCEDURE TO FIND THE MAXIMUM DISTANCE AT 12GB/S

Matrix to determine max. transmission length

## Connectors

Coax Connectors LTD BNC 75 Ohm
Damar \& Hagen BNCpro UHD 4K
Neutrik Zürich AG, connector BNC 75 Ohm

| Draka <br> video cables | Single link <br> 12Gb/s $[\mathrm{m}]$ | Dual link <br> 6Gb/s $[\mathrm{m}]$ | Quad link <br> $3 \mathrm{~Gb} / \mathrm{s}[\mathrm{m}]$ | OD <br> $[\mathrm{mm}]$ |
| :--- | :---: | :---: | :---: | :---: |
| ULTRA HD PRO 50 UHD | 50 | 74 |  |  |
| ULTRA HD PRO 100 UHD | 87 | 132 | 108 | 4.5 |
| ULTRA HD PRO 150 UHD | 141 | 197 | 288 | 7.0 |
| ULTRA HD PRO 200 UHD | 197 | 305 | 465 | 12.7 |
| HD PRO 0.6/2.8 AF | 41 | 67 | 99 | 14.7 |
| HD PRO 0.8/3.7 AF | 56 | 86 | 127 | 4.5 |
| HD PRO 1.0/4.8 AF | 71 | 107 | 160 | 5.9 |

The maximum transmission distances are based on 40dB maximum loss at half clock frequency. Today's devices use equalizers mainly designed for 20dB loss (see SMPTE 292M and SMPTE 424M). For the technical realization it is essential to check the equipment e.g. equalizers if they are suitable for 4 K to achieve the maximum values.

Measurement results of the maximum application lengths / video cables for 1080i/720p

| Draka <br> video cables | 1.5Gb/s HD 1080i <br> max. application length [m] |
| :--- | :---: |
| $0.6 / 2.8 \mathrm{AF}$ | 90 |
| $0.8 / 3.7 \mathrm{AF}$ | 120 |
| $0.8 \mathrm{~L} / 3.7 \mathrm{Dz}$ | 100 |
| $1.0 / 4.8 \mathrm{AF}$ | 140 |
| $1.4 / 6.6 \mathrm{AF}$ | 200 |
| $1.6 / 7.3 \mathrm{AF}$ | 240 |
| HD PRO 0.6/2.8 AF | 95 |
| HD PRO 0.8/3.7 AF | 125 |
| HD PRO 1.0/4.8 AF | 145 |



Remark: the max. transmission distance depend on the devices e.g. hardware like equalizer

